

Buy The
Battlefield

The Bullet

'Gigi'

October 24-25

Vol. XXXI, No. 4

Mary Washington College, Fredericksburg, Virginia

Friday, October 24, 1958



Gregorio Prestopino received the Purchase Prize given by Mary Washington College in the 1957 Art Exhibit for his painting, "Roots", shown above. The 1958 Contemporary Art Exhibit will open on November 3 in duPont galleries. Several Japanese and French paintings will be on display. The exhibit will run through November.

Art Exhibit Will Open Nov. 3, Continue Throughout Month

The Third Mary Washington Annual Exhibit of Contemporary Painting will open with a reception and preview for faculty members, staff, and their families on Monday, November 3rd, from 8 to 10 p. m.

The duPont Galleries will be open to the public for the month of November, beginning Tuesday, November 4th. The paintings may be viewed from 9:00 a. m. to 5:00 p. m., Monday through Saturday, and from 2:00 to 5:00 p. m. on Sundays. However, the galleries will be closed on Thanksgiving Day.

Invitations for the Monday reception have been sent to prominent citizens of the area. Letters have been sent to student leaders on campus inviting interested students to attend the reception and consider themselves assistant hostesses in welcoming guests from the surrounding towns and cities. In charge of the reception is Mrs. Dorothy Van Winkle.

The paintings for this year's

exhibit were chosen by Mr. Julian Binford, Mrs. Viola P. Butzner, and Chancellor Simpson. They selected the paintings from New York galleries in September.

Among those represented will be a group of outstanding Japanese artists and several French painters. This will be the first year contemporary French works will have been included in the showing.

In the past, the college has bought one or two paintings each year. Last year's additions to a growing Mary Washington collection were G. Prestopino's "Roots," and Karl Knath's "Bouquet". To these paintings the Class of '58 added "North African Village" by Norman Rubington.

For the duration of the exhibit the library will have on display publications about the featured artists and their works.

The UVA Foreign Student Club has invited a group of MWC students to a dance tomorrow night at Newcomb Hall. The first 36 girls to register with Miss Moran will comprise the group. The MWC bus will leave Chandler circle at six p. m.

Committee Chosen For Formal Dance

Margie Chrisman, chairman, announced today that eight new members of the Formal Dance Committee have been chosen.

Senior representatives are "Bunky" Bourke and Judy Chase. Anne Barnhart, Betsy Shillingford and Cary Tilton are junior members. Nancy Wright, Tommy Hulcher and Vaughan Hargroves represent the sophomore class. The freshman class representatives will be selected at a later date. Miss Katherine Moran is the committee's advisor.

The Formal Dance Committee sponsors two dances each year. The Christmas Dance is scheduled for December 6; the Emerald Ball will be held in March. The committee also sponsors the sale of blazers in order to supplement funds for the dances.

SGA Plans Open House; Council Jobs Explained

The Student Government Association will hold an open house on Wednesday, November 5, to introduce students to its new office.

Council members will be present at the open house to explain the functions of the student council. Refreshments will be served in the faculty lounge.

The new office, on the third floor of Ann Carter Lee, adjoins the room used by council for its Monday night meetings. The office will be open for the use of all students on campus after November 5. A council member will be present from 4:00-5:00 p. m. on Monday through Thursday to answer questions about SGA or NSA.

New Dorm to Rival Randolph & Mason In Design, Newness

Like Governor Spotswood's golden horseshoe, the glory of MWC's Golden Horseshoe is about to become past history.

Randolph and Mason, the two newest dorms on campus will soon have a rival in both design and newness:—the new dormitory now being built opposite the reservoir.

However, the features of the new dorm will be quite similar to those dorms of the Golden Horseshoe. Because it is set on the slope of a hill, the building has five floors, two of which are beneath the ground level. The front door will face the reservoir.

Like most of the dorms on campus, this new residence is designed on the suite system, two rooms connected by a bath. Most of the rooms will be occupied by only two girls. However, there will be a few three-girl suites, but these rooms will be proportionally larger.

Certainly, no one should have complaints about closet space. Each girl will have her own individual closet. Instead of being built into the walls, these closets are pre-fabricated and placed in the room like furniture. By the employment of sliding doors on these closets and built-in bookcases, wasted floor space will be eliminated.

In addition, each room will have one window, one central overhead light, and four wall sockets.

(See New Dorm, page 5)

10 Honoraries Tap Members

Ten honorary societies tapped new members at a convocation in George Washington Auditorium on Wednesday, October 22 at seven p. m.

Mary Massey, president of Inter-Club Association, introduced the presidents of the honoraries who in turn announced the new members. Mrs. Deborah C. Klein, Executive Secretary of the Alumnae Association, presented the Alumnae Cup award to the Alumnae daughter with the highest academic average, Jacquelin Bragg.

Members tapped into Alpha Psi Omega, the National Honorary Dramatics Fraternity, are: Stevie Conover, Pat McGee, Claudine Aldrich and Betty Hanes. Members tapped into Mu Phi Epsilon, National Professional Music Society, are: Sara Ellen Flowers, Carol Mercer, Diane Mitchell, Susan Oliver and Sharon Scott.

New members of Eta Sigma Phi, National Classics Fraternity, are: Mary Lou Balderson, Mary Hatcher, Marilyn May, and new members of Phi Sigma Iota, National Honorary Romance Language Fraternity, are: Carol Faison, Marilyn Pardine, Rosemarie Marcone, Elizabeth Coons, Harriet Hanson, Ruth Williams, Miriam Goebel and Elizabeth Birdman.

The National Honorary English Fraternity, Sigma Tau Delta, tapped Elaine Freedman, Joyce Larrick, Patsy Pilkinton, Edna Weiss and Mrs. Edith A. Thomas.

(See Students, page 3)

Faculty Changes Requirements For Graduation And Admission

Foreign Language Needs Increased 13 Units Necessary for Class of 1963

Two recommendations were passed in a faculty meeting on Monday, October 13, changing the requirements for graduation from, and admission to, Mary Washington College.

Instead of 12 semester hours of a foreign language now required for graduation, students will need to complete an advanced (200) course in a language. This change will not effect those students already at Mary Washington, but will begin with incoming freshman in 1959.

A second change is to be made in the admissions requirements. Thirteen academic credits including two units of a foreign language will be required for entrance in the fall of 1959. This proposal would limit the number of non-academic subjects, such as typing, that a student could offer for admission to MWC.

When the new program goes into effect, a student may have from 6 to 18 credits in foreign intermediate language. That is, if she has two units of high school language, she may begin with an intermediate course and take the advanced course in her second year making a total of twelve hours. If, however, she has four or more units in one language, she may begin with the advanced course for only 6 credits. When a student chooses to start a new language in college, she will take a beginning, an intermediate, and an advanced course totalling 18 credits.

This new requirement corresponds to that of the College of Arts and Sciences at the University of Virginia. It was recommended to the faculty by the Curriculum Committee.

In studies made by the Modern Foreign Language Department at MWC it was found that most students at present begin with an intermediate course in a language.

ACP Awards Bullet First Class Rating For Top Coverage

The Bullet has been awarded a first class rating for second semester of the 1957-58 session by the Associated Collegiate Press.

This year for the first time in its history, the Bullet won a first place rating; last year the Bullet received a second place rating for the first time.

The college newspapers that are entered for critical service are judged according to their enrollment and the number of editions published monthly. The Bullet was placed in the bi-monthly group with an enrollment of one thousand plus.

Honor Ratings are awarded to publications which enter regular critical services. These Honor Ratings range from All American, which is awarded to superior publications, first class, which is awarded to excellent publications, to second class, third class, and fourth class.

The ACP critical services give all publications a thorough criticism. The judges use comprehensive guide books to note weaknesses, improvements, and to measure achievement.

According to ACP Judge Pafiolis the Bullet shows a marked improvement in editorial writing, features, and news stories. The Bullet's news sources won a superior score. Judge Pafiolis stated, "You are to be commended on your consistently good news coverage."



Barbara Lewis, president of Psi, Chi, congratulates new members at a Honoraries' Tapping convocation held in GW auditorium Wednesday night. In all, 10 honoraries tapped.

Making Known Your Views

A college newspaper is an organ of student opinion; ideally it is the means by which student views may be aired and made concrete. The newspaper should be a sort of brain center that receives information, complaints and suggestions, digests and compiles the thoughts and then presents them in organized form for student and administrative consideration.

One of the *Bullet's* main nerve centers is space open for Letters to the Editor. Unfortunately, out of the 1600 students at Mary Washington, few ever bother to make their views public. Are you afraid of censure or disapproval? The college isn't a Little Russia, and the administration and the faculty are not the Gestapo.

Many students have criticisms of facets of College policy. They talk about their dislikes; they grow vehement, but somehow their views rarely become more than part of the general conversation. The whole student body might agree on some points, but the arguments many times never seem to take a concrete form.

One of the ways that the administration knows the temper and thoughts of the student body is by reading student opinions in the *Bullet*. By sending your criticism to the newspaper, thus placing them in the public eye, you may provoke student agreement or disagreement. A timely criticism may bring many problems to a head in short order.

If student reaction is in total agreement with the points mentioned in a letter, one may have good reason to believe that the administration will be ready to consider and act upon them.

The Letters to the Editor column is at the disposal of the students. It is their prerogative to make good use of it and not let student criticism die a quiet and private death.

Late Hours?

The class of 1959 has seen many changes take place at Mary Washington in regard to rules governing the student body.

Two years ago a new rule was passed allowing students to smoke in the C Shoppe. Bermuda shorts could be worn around the campus if we were going from one dormitory to another.

In the past year came the changes in the curfew hours. For example, seniors were given the privilege to date until 1:00 a.m. on Saturdays, and juniors were granted three "one o'clocks" per semester. When at Quantico we were allowed to drink if we didn't overdo it.

This year Bermuda shorts can be worn in the C Shoppe at definite hours; smoking at dinner in Seacobeck is allowed; and juniors may date Quantico once a week.

These new rules we owe to the hard work of Student Government. However, because certain rules have been modified does not mean that the changes should come to a standstill now.

Seniors are old enough not to have to be put to bed at 11:00 on Sunday nights. Certainly, after a week-end, most seniors would appreciate the privilege of staying out until 12:00 p.m. Sunday is part of the week-end, and should have similar closing hours to Friday. Juniors, too, should be allowed a number of 12 o'clocks on Sunday.

The changes that have taken place on the campus have been for the best. The student body has been granted more freedom every year, and it has assimilated these changes very well. By granting the students more privileges, the administration and Student Government are proving their trust in us. We realize that new privileges mean new responsibilities. The student body has proved itself to be mature enough not to abuse its freedom or jeopardize it through any rash acts.

CGC

The Bullet

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ALL UNSIGNED EDITORIALS ARE WRITTEN BY THE EDITOR



This always reminds me of taking a book out of the library!

VIEWS FROM THE HILL

Guest Card Aim Probed

Do you think that there is a worthwhile purpose in the use of guest cards?

When I was approached the other day and asked if I thought there was a worthwhile purpose in the use of guest cards, I had to stop and think for a minute. Now I don't see why I ever hesitated.

Guest cards, from the freshman viewpoint, mean one thing and one thing only — dates or male guests. This is a very pleasant subject and one that is close to every freshman's heart. It's something new and different for us to secure guest cards for our dates, but it is rather a pleasure. It's a very friendly and simple way for you and your guest to meet and become acquainted with your Head Resident.

Having been introduced early in the evening, you meet and can speak when you return that night. It will also be fun to look back over the cards that have accumulated during the year — just a little extra something for the scrapbook. Therefore, it is my opinion that the guest cards definitely help to promote the friendly and well-mannered atmosphere that we want

and do have at Mary Washington. Janice Haley, Class of '62

If Mary Washington were surrounded by prisons, insane asylums or slum districts, I could conceive of a possible use for our present system of guest cards. However, since we are living in our home away from home, etc., and since we have reached the age of reason, particularly concerning the persons with whom we wish to spend our spare time, it seems ridiculous that our dates must be so obviously inspected, scrutinized and made to feel ridiculous.

Undoubtedly, a polite introduction to the house mother is or should be a pleasant way to begin an evening, and we should have enough good breeding to perform this courtesy. But when our poor date has to sign his life away and stand inspection, he must feel rather foolish.

Perhaps the cards are used for our protection, to keep undesirable visitors off the campus, but few people are ever stopped by guest cards. It would seem that we should be given credit for choosing our male companions with integrity and good taste.

Sandy Holt
Class of '60

I would suppose that the reasons the college gives for issuing guest (See Views, page 8)

IN TUNE WITH MWC.

Classic Theme For New Coniff Album

If you never thought of dancing (not ballet) to the music of Tchaikovsky, now is the time to start.

Following up a string of such hit albums as "S'Wonderful", "S'Marvelous", and "S'Awful Nice", Columbia's hottest new arranger-conductor, Ray Coniff, has produced "Concert in Rhythm".

With the instrumental use of the human voice that has come to be a Coniff trademark, he underlines the classic themes of such composers as Rachmaninoff and Tchaikovsky.

Coniff Flair

Side one features fragments from the works of these masters done with a distinctly Coniff flair. In the selection from Swan Lake he follows the basic motif of the music of the Swan Queen but maintains a steady dance-floor rhythm. The melody rests with his wordless chorus in Tchaikovsky's First Piano Concerto and again in a selection from that composer's Fifth Symphony, while a piano and violins provide the typically Coniff-style background support.

Waltz Theme

"Early Evening", the flowing waltz theme from The Ray Coniff (See Coniff Album, page 8)

Geddings a Success In Anita Loos' 'Gigi'

By HILDA BEAZLEY

The Mary Washington Players have begun their season with the production of "Gigi," a two-act comedy by Anita Loos, adapted from the novel by Colette.

"Gigi" has a simple plot which is not difficult to follow. It revolves around a sensitive young French girl who is undergoing the trials of becoming a young lady in Paris during the early 1900's. Mother, aunt, and grandmother, all offer words of advice to Gigi, but in the end she becomes master of the situation herself by provoking an honorable proposal from her gallant suitor.

Glen Geddings has done an excellent job of portraying the part of the vivacious Gigi. Douglas Caldwell as the fashionable Gaston Lachaille is equally convincing in his role of the very eligible cavalier. The aunt is remarkably well represented by Judy Walsh as a grand old lady who views the past with nostalgia. Claudine Aldrich and Renee Levinson are well placed in their roles of grandmother and maid, respectively.

"Gigi" on the whole provides the viewer with a combination of humor and vigorous action. Although there are several lulls in the play its pace is generally fast moving. If you're looking for a laugh or a good story, "Gigi" has both. As they say in France, "Oui Mademoiselle, c'est tres bon."

CAPITOL NEWS

Washington Offers Top Entertainment

For those of you who haven't discovered the entertainment facilities of the nation's capitol, this fall is an excellent time to become acquainted with them. Washington offers enough variety to please everyone's taste.

Good news for Julie Harris fans: She will star in "The Warm Peninsula," a comedy-drama by Joe Masteroff which will play at the National Theater November 3-15.

Benny Goodman and his orchestra will present a concert on Thursday, November 11, at the University of Maryland. Reserve seats are available at \$1.50, \$2.00, and \$2.50, and can be obtained by sending a self-addressed envelope to: Benny Goodman, University of Maryland Post Office, College Park, Maryland.

The fourth Cinerama production, "Windjammer," is now playing at the Warner Theater.

This weekend will be a great one for jazz fans. Saturday night Ted Heath and George Shearing will appear at the Sheraton-Park Hotel. Then on Sunday afternoon at 3:30 Stan Kenton and Charlie Byrd will be at the Statler Hotel.

"The Reluctant Debutante" starring Rex Harrison, Kay Kendall, Sandra Dee and John Saxon is a very popular movie these days and is playing at the Columbia.

LETTERS TO THE EDITOR

To the Editor:

Golly! The author of "MWC Students Get Back Into College Swing" in the October 10th issue of the *Bullet* succeeded in burning me up with every word that she wrote.

I'm wondering if she would mind taking a thorough inventory of her vocabulary to see if there isn't just one complimentary word there that could be applied to Mary Washington or to those of us in the student body?

The only amusing point in the article was that the author so thoroughly ripped up every phase of life here at Mary Washington that somewhere in her slamming, she is also receiving the blows right along with the rest of us.

Kitten Swaffin
Class of '59

Letter to the Editor:

It is about time that we became aware of the fact that the coat problem in the dining hall must be solved.

It is hoped that each MWC student will assume the individual responsibility to alleviate the present situation. There is no valid excuse for the piles of coats and books that have been seen deposited along the staircases and draped over the Dome Room furniture. These items belong in the coat rooms.

Unless we are able to assume the responsibility which is ours, we shall probably find ourselves being watched over by monitors who will tell us where to put our belongings.

This would certainly defeat all attempts at proving ourselves worthy of additional privileges and responsibilities.

Shirley Mauldin
Class of '59

NSA Official Talks To MWC Students

Mr. Fred Werner, a graduate of Trinity College and one of the six vice presidents of the National Student Association, visited Mary Washington on October 21.

As a member of the executive committee of NSA, he discussed the unique problems of Mary Washington with Marianne (Fiddle) Graves, NSA coordinator for this campus.

These problems include Student Government's relation with NSA, our student constitution, the philosophy of SGA, the NSA co-ordinator's position and Mary Washington's utilization of the many facilities of NSA. The latter problem includes regular attendance at the Carolinas, Virginia region meeting, the distribution of NSA literature to appropriate student leaders, and nomination for NSA seminars.

The 11th National Congress of NSA met this summer at Harvard University. Carol Pridgen and Nancy Moncure were among the 1,100 student government delegates attending the meeting. In the role of students they discussed legislative meanings and problems affecting students with other representatives of American student attitudes.

NSA fulfills three major functions: it serves the campus, which includes the publication of seventy pieces of literature on such pertinent subjects as campus honor systems; it presents student viewpoints to deans and faculties; and it arranges visits by national offi-



Mr. Fred Werner, National Student Association vice-president, discusses the problems of SGA at Mary Washington College with Fiddle Graves, campus NSA Coordinator during his visit here October 2.

cers to various member campuses.

The national functions include bringing student awareness to major educational problems, and presenting student viewpoints through a voting delegate on UNESCO.

The international function is well-demonstrated by the International Student Conference which will be held in Lima, Peru, in February. Students from all over the world will discuss student prob-

lems such as freedom from dictatorial learning and attitudes toward learning. Representatives from the United States were well-trained by outstanding authorities on international problems this summer at Harvard. They will try to clear up the many misconceptions which foreign students have concerning the attitudes of American students.

(See NSA, page 8)

Scholars From Center To Lecture Here Soon

Four prominent lecturers, Dr. Harry F. Harlowe, Dr. Chang Hsin-haid, Dr. John Tyler Bonner, and Dr. Rolf Karl W. K. Dahl will speak on the MWC's campus this month and in the near future.

"The Development of Affectional Responses in Infant Monkeys" will be the topic of Dr. Harry F. Harlowe's speech at 4:00 p.m. in duPont on Monday, October 27. Dr. Harlowe is a George Carver professor of psychology at the University of Wisconsin.

Dr. Chang is a member of the Faculty at Fairleigh Dickinson University where he teaches English Literature and Eastern Culture. He will speak on "Some Aspects of Chinese Culture," on October 31 in Monroe auditorium at 11:30 a.m.

Editor of Journal

An editor of the journal *Growth* and a member of the Princeton University faculty, Dr. John Tyler Bonner will speak on November 6 at 4:00 p.m. in the Browning Room of E. Lee Trinkle Library. His talk will be on problems of growth and cell differentiation in the so-called "lower forms": algae, fungi, various invertebrates and especially the curious cellular slime molds.

Dr. Dahl's topic will be "Three Scandinavian Classics of the 20th Century." He will speak on Monday, November 3 at 4:00 p.m. in

the Browning Room of the library.

Dr. Harlowe attended Rowe College, received his A.B. degree from Stanford in 1937, and also received his doctorate from Stanford. He is a member of N.R.C. and was chairman of the division of anthropology and psychology, 1954-1956. He was president of the Midwest Psychological Association from 1957 to 1958. Dr. Harlowe has been editor of the *Journal of Comparative and Physiological Psychology* since 1951 and is a member of the Army Scientific Advisory Panel.

Dr. Chang Ambassador

Dr. Chang is a graduate of the University of Peking and of Harvard University. He was Director of the European-American Department of the Chinese Foreign Office and Special Assistant to the Chinese Foreign Minister. He served as Ambassador to Portugal, Poland, and Czechoslovakia for the Chinese Nationalist Government.

Professor Chang is the author of *Chang Kai-Shek; The Fabulous Concubine*; a novel of Chinese life and society around the turn of the century; and *Within the Four Seas*, a discussion of world peace from the Confucian point of view. He is now working on *The Story of Eastern Philosophy*.

Dr. Bonner, the son of the novelist, Paul Hyde Bonner, was graduated from Phillips Exeter Academy and from Harvard University (See Speaker, page 8)

Judy Zuczek to Report MWC Fashions to Mlle.

Who says the fashion world isn't interested in Mary Washington?

Indeed it is. Judy Zuczek, newly-selected campus representative to *Mademoiselle* fashion magazine will undertake the task of reporting to the magazine the latest fashions of the MWC students.

Judy, a junior, was interviewed along with other interested students about a month ago by Susan Shaw, the campus merchandising editor. Last week the editors of *Mademoiselle* notified Judy of her new position.

In addition to acting as a fashion reporter, Judy will also help plan such promotional ideas on campus as fashion seminars and shows. At Carley's, the *Mademoiselle* store in Fredericksburg, Judy will act as a fashion adviser to the college shoppers.

Students Honored

(Continued from Page 1)

Chi Beta Phi, National Honorary Science Fraternity, received Eleanor De Vebre, Elizabeth Watts, Pamela Raunitz and Julia Gourley as new members.

Psi Chi, National Honorary Psychology Society, tapped Susan Cramer, Margaret Clark, Pamela Raunitz, Barbara White, and honorary members, Mrs. J. T. Pauls and Mrs. Leatrice Grove.

New members tapped by Pi Gamma Mu, National Social Science Honor Society, are: Anne Johnson, Margot Guest, Jo Neal Hendricks, Carolyn Zaloga, Lois Gaylor, Nancy Lee Brewer, Cary Upshur, Dale Buhrman, Barbara Cuneo, Miss Vivian Munson and Mr. Charles Sletten.

Sigma Omega Chi, Sociology Honorary Organization, tapped Mary Ellen Forbes, Nancy Crossland, Pam Raunitz, Ann Longstreet, Anne Phillips, Patricia Garvin, and Joanne Lister.

Sigma Tau Chi, Economics Honorary Organization, tapped Patricia Voelker, and Ellen Thomas Powe.

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CLOTHES LINE

Shoes and Stockings Attract Fall Limelight

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It's a long time in fashion since skirts have been as short as they are for this fall and winter; and short skirts as every woman knows, draw the onlooker's eye down to the legs and feet. Your legs are "on parade," and you'll want to place your soft, shaded stockings foot into lovely and new-looking shoes.

Now that everyone is over the first "shock" of colored stockings, it's time to wear them well without being extreme. This season's new daytime colors are very subtle. They're toned down and on the leg they blend with skin tones into a mere tint of color.

Colors are the news in clothes this year and hosiery should blend with your dress or shoes—better still with both. Most important "go-with" stocking shades are a warm brown, russet, olive-toned green, wine-cast red, lightened navy, and the smartest neutral today, off-black.

The latest trend in sportswear for the legs are the legatards or stocking tights. They're warm, stylish, and come in a wide range of colors and even in dashing stripes and prints.

There are flattering new looks to the classic pump. We find our empire look: in high-rise fronts and trims. Strap shoes look so fashion-right with new silhouettes and short skirts. T-straps are still

smart, and asymmetrical and criss-cross straps have a pretty femininity. Bows light beautifully on the toes.

Little heels this year are very curved and narrow but low enough for comfort. There's also an important trend back to higher heels,

because a higher heel glorifies ankles and legs.

The bicycle shoe has hit the campus to substitute for tennis shoes in the class room. Here again we find color.

Be prepared to dress right with "limelight" legs and feet.

Followers Mourning Death of Pius XII; College of Cardinals To Elect New Pope

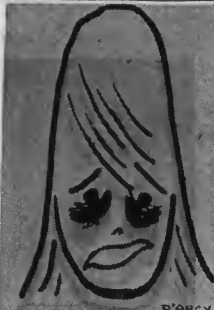
Pope Pius XII died last week in Castel Gandolfo, his summer palace near Rome. At his death, all the church bells in Rome rang out the sad tidings.

The tolling of the bells is one of the age-old ecclesiastical steps which the Pope's death sets in motion. The Dean of the Sacred College assumed the duties after the Pope's death. He signed the death certificate, issued the official announcement to the world, and took possession of the Pope's seals which were later destroyed.

On Oct. 25, the Sacred College of Cardinals will meet in a secret conclave to elect a new spiritual leader for the world's 500 million Roman Catholics. Beginning on Sunday, they will ballot four times a

day, twice in the morning and twice in the afternoon until a Pope is elected by a vote of at least one more than a two-thirds majority.

The conclave takes place in the Sistine Chapel of the Vatican Palace. The corridors are walled up and the doors and windows sealed. The cardinals live and meet in confinement until their voting is finished. Inconclusive ballots are burned with wet straw, making black smoke rise from a special chimney visible to watchers in St. Peter's square. The final ballots are burned dry and the white smoke tells the world that a new Pope has been elected. A few minutes later the senior Cardinal Deacon appears on the central balcony of St. Peter's and reveals the new



"Gilt" rehearsals and studies just don't mix!

All editorial staff meetings of the Bullet will be held from now on at 7 p.m. on alternate Wednesday evenings after each issue of the Bullet is published. Any freshmen or upperclassmen interested in writing for the Bullet should attend the next meeting on October 29th in the Bullet office.

Pope's identity.

Eight cardinals have been considered by Vatican insiders to be the leading Papal candidates. Seven of these are Italian and the eighth is from Armenia.

MWC Students Will Attend Convention

On Friday, October 31, two bus loads of MWC elementary and secondary education students will attend the 74th Annual Convention of the Virginia Education Association to be held October 29-31 in Richmond, Virginia.

A large variety of departmental group meetings are scheduled for the morning and afternoon sessions. Speakers at the evening general sessions will place emphasis on "Quality Education", which is the theme of the convention.

Dr. Harlow Shapley, professor emeritus of Harvard College Observatory, will climax the final general session on Friday evening with an address on "Science and Peace."

Librarians Hold Meeting

The editorial board of "The Southeastern Librarian" will hold a meeting October 23-25 in Louisville, Kentucky. Dr. Carrol H. Quenzel, librarian and professor of history at Mary Washington College will attend this and other meetings of the Southeastern Library Association to be held in Louisville at that time.

MWC Frosh Nominate; Elections Are Underway

Each year the freshman class eagerly awaits the election of its class officers. This year nomination for president, vice-president, secretary, treasurer, S.G.A. representative, and Y.W.C.A. cabinet representative were made on October 21.

Voting was held in the dormitories on Thursday night to select the top three nominees for each office. The final ballots will be cast Thursday, October 30, at 7:00 p.m. in George Washington auditorium when the nominees will be introduced to their classmates.

Friday, October 31, at 12:30 p.m. the elected class officers will be announced in a class meeting, also in George Washington auditorium.

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Murals Depict College Life

One of the first things that attracts the attention of newcomers visiting the campus of Mary Washington College is the murals in George Washington Hall, Monroe Hall and E. Lee Trinkle Library.

The murals in George Washington Hall depict and symbolically portray student life at MWC. The wall on the right in the main entrance hall presents various college organizations and traditions such as the Cavalry, the Drama Club, the Art Club and the May Day ceremonies.

One space at the end of the mural in the corner is occupied by a gentleman in a blue and red uniform industriously brushing his cap. He is Wallace Alston, who was head janitor at Mary Washington for many years and was affectionately known as "Wallace" by faculty and students alike.

On the opposite wall a close observer will note cleverly hidden symbols such as the college seal and a portrait of Robert E. Lee. Here, also, such distinguished gentlemen as former Chancellor Morgan L. Combs, Dean Edward Alvey, Jr., and Mr. Ronald W. Faulkner are immortalized.

The murals are more difficult to find in the E. Lee Trinkle Library. In the downstairs area of the library, in what at one time was the classics room, murals may be seen depicting the cultural influences of the Greeks and Romans. In the rotunda of the library behind the desk few students have failed to notice the paintings which portray ancient and modern scholars.

Another mural may also be found in the reference room of the

library above the desk. This painting is dedicated to the class of 1952 and symbolizes the vocational fields which all graduates enter.

The oldest and probably the most symbolic paintings are found in Monroe Hall. There the walls are covered with beautiful interpretations of state seals, state flags, effigies of famous Virginians and Virginia landmarks.

Mr. Emil R. Schnellock, Associate Professor of Art at Mary Washington, is the man who deserves the credit for these murals which grace our campus. Under his tutelage and guidance, art students painted the various scenes represented in the murals.

Students would do well to take time to examine these art objects which subtly tell of college life, state and national history, and man's thirst for knowledge.

New Dorm

(Continued from Page 1)

On the second floor of the dorm will be located a spacious recreation room adjoined by a kitchenette and designed solely for the entertainment and relaxation of the dorm residents.

The main foyer for receiving guests will open onto the ground floor. Students may entertain dates in the four smaller adjoining parlors.

When completed this April, the dormitory will have cost approximately five hundred thousand dollars. It will first be occupied next fall.

In addition, plans are being drawn up for another dorm to be located at Sunken Hill Road and King William Street.

Honors Candidate Decides on Thesis In Field of Spanish

Senior Yvonne Wright is the only MWC student undertaking honors work this year. An English major, she is taking honors work in Spanish, her minor field, by preparing a thesis, "The Comparison of the Techniques of the Spanish American Author Horacio Quiroga and the American author Ambrose Bierce."

In order for a student to be eligible for honors work, she must have maintained a 2.5 average in her major fields and a 2.0 average in her other courses. The Faculty Honors Committee selects those students who are qualified. The student must then decide upon a thesis of which the progress and ideas will be discussed regularly with a departmental member. At the end of the two semesters of research, the student will submit her final thesis to the Honors Committee and will take an oral and written examination on her topic. If her work is approved by the Honors Committee, she will be given six credit hours and graduation with honors.

These requirements have been modified but are the conditions under which Yvonne was selected.

A member of Phi Sigma Iota, honorary fraternity for students of romance languages, Yvonne is also president of Alpha Phi Sigma, the national scholastic fraternity on campus. In addition, she was president of the Spanish club last year and is presently a member of Sigma Tau Delta, the English honorary fraternity.

PERSONALITIES....



LAURA MEADE BAKER

Laurie hails from Columbia, S. C. personification of the southern lady, yet has a special place in her heart for the great southwest can be seen rushing (in a true southern fashion) about campus with a "Y" owl perched on her shoulder addicted to classical music and Tom Jones Member of Sigma Tau Delta and Alpha Psi Omega President of Y.W.C.A.



MARIANNE GRAVES

Contagious smile little green "Bug" with Pennsylvania license plates that's "Fiddle" always ready to help a "bud" Psychology major Fond of art Priceless expressions and squeals produced "Wizard of Oz" Secretary of the Senior Class N. S. A. Coordinator member of S. G. A.

Freshman Queen To Rule At Game

The VMI frosh cadets will play the William and Mary freshman football team Friday evening, November 7, at the Maury Stadium in Fredericksburg.

MWC's freshman class will elect a queen to be crowned at the game and her Maid of Honor. The

girls chosen will have escorts from the teams participating.

The football players from each team will have dinner at Seaco-beck on Friday afternoon at 4:30. The local American Legion is sponsoring the game.

Tickets will sell for \$1.00.

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EXCHANGE EVENTS

Nearby Colleges Enjoy Many Activities; Dances, Homecoming, Lectures Featured

Many exciting plans predict an enjoyable year for our neighboring schools. Organizations have begun their activities and lectures; homecomings, and dances are already filling up the calendar.

Phyllis Hartnoll, an international leader in the field of theatre research, spoke at R.P.I. on October 13. Her topic was "Women in the Theatre." She is the editor of the Oxford Companion to the Theatre.

Homecoming Day is set for November 1 at Randolph-Macon in Ashland. As part of the program, a queen will be selected from the eight princesses in the Homecoming Queen contest. The girls will represent the fraternities and the independents. At the football game with John Hopkins University the new Randolph-Macon band will make its first public appearance.

Cotillion Club plans for its weekend November 21-23 have been announced at Hollins. Tommy Dorsey's orchestra, starring Kai Winding and Warren Covington, will play for the formal dance on Friday night at the Hotel Roanoke. Kai Winding, with his "Trombone Sound," will be featured for the Saturday afternoon concert and for the informal dance that night. The dorms will have open house on Friday and on Sunday there will be a brunch.

The Lyceum programs at Madison will be three exciting events. On Friday, October 24, the National Symphony Orchestra, conducted by Howard Mitchell, will appear. The French pianist, Jean Casadeus, will perform on February 13, and on March 23 "Oedipus Rex" will be given.

More news at Madison includes that of a recent contest staged by the Student Government. A Hula Hoop Contest was held in the quadrangle. The contest was divided into four parts: novelty acts, "skipping the hoop," throwing the farthest, and endurance. A contest-

ant entered as many divisions as she desired. The prize for the winner of each section was a free movie pass.

Dr. Graves Attends Philosophy Meeting

The Virginia Philosophical Association will have its annual meeting on October 23, and 24 at the College of William and Mary. Dr. Graves, president of this organization, Dr. Coffin and Mr. Van Sant will attend the meetings.

The program on Thursday includes a talk by Professor H. Lamar Crosby, Jr., from Hollins College, on "The Cognitive Status of Value Judgments." The talk will be followed by a tea at 5:00 p.m. at the Market Square Tavern and dinner at 6:30 p.m. at the Hunt Room of the Williamsburg Lodge. After the dinner Professor Marcus B. Mallet of the University of Virginia, will speak on "The Tragic and the Comic Love of Wisdom."

Friday, October 24, a lecture on the "Expressive Meaning in Art" will be delivered by Professor Paul C. Hayner of Washington and Lee



One No Trump . . . Have a French quiz tomorrow . . . 5 diamonds . . . Don't see how I'll ever pass . . . PASS . . .

University. The annual business meeting will follow.

The executive committee of the association is composed of Mary Washington College professor, E. Boyd Graves, president; University of Virginia professor, David C. Yoldon Thompson, vice-president; College of William and Mary professor, Elizabeth J. Stucky, secretary; and University of Virginia professor, William S. Weedon, past president.

Anyone For A Run to Lunch?

By ROSE BENNETT

Remember the old days before evolution hit the Hill?

The days of no week-end flicks, and of sit-down lunches in the dining hall? Those were the days when every diner had her own little table and her own little hook for her coat; when the long, gay line was a thing unknown and the mealtime stampede was confined to a 50-yard dash from the dome room.

How tempus fugit!

Cafeteria lunches have turned our ladies from the pursuit of excellence to the pursuit of acceleration.

A petition has come to us from several faculty members who suffered severe cases of "trampation" when caught unaware by the 12:20 bell. They're requesting that starting gates be installed at the doors of Chandler, duPont and Monroe to give all the lunch-time leapers a sporting chance.

Here they come! Nothing can withstand their stampeding feet. The dining hall crew nervously checks the clock . . . 12:18 . . . 19 . . . 12:20! The ground trembles as the maddening crowd converges on Seacaback.

Fighting, kicking, leaping into the pile-on cleats first . . . the un-

pire throws out his hankie—"unnecessary roughness."

No longer is dean's list or May Queen the position to which every student aspires—now listed among those who are who on our campus in the loftiest title of all—"Fleet-foot!"

A new honorary has been organized to meet the changing interests of the coeds, Rho Upsilon Nu—better known as RUN!

Another group, new to our campus but gaining in importance, is the Young Salvation Army Association.

The members may be seen at all cafeteria meals, eagerly eyeing the coats and books scattered artistically about the coatrooms, the dome room; draped impressionistically (what a great impression) over the chairs and piano, and trailing out onto the porch and steps.

Obviously, reason the Y. S. A. 'ers, belongings so carelessly handled should be turned over to those who really need them—namely, the coat-racks.

But the midday mad-dash is here to stay (unless these kids wise up) and, as every organization has its marching song, one of the music honorables has come through with (See Dining Hall, page 8)

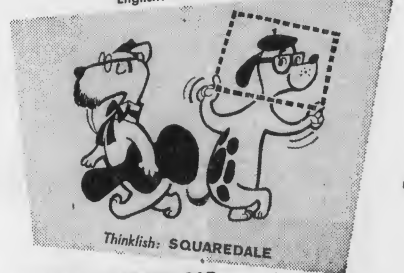
THINKLISH

ENGLISH: endorsement of Lucky Strike cigarettes



THINKLISH TRANSLATION: Other brands of cigarettes burn (with envy) over the matchless taste of a Lucky Strike. Lucky's taste is honest taste—the rich, full taste of fine tobacco. So any endorsement of Luckies is bound to be a Tastimonial. Mmm!

English: UNHIP DOG



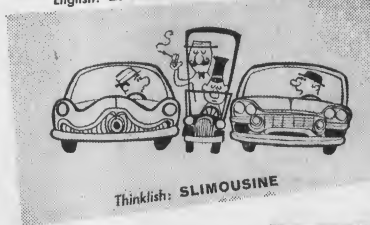
Thinklish: SQUARED

English: SCREWBALL BULLY



Thinklish: MEANIAC

English: EXTREMELY NARROW CAR



Thinklish: SLIMOUSINE

English: SICK REPTILE



Thinklish: ILLIGATOR

English: CROWDED COLLEGE GROUNDS



Thinklish: CRAMPUS

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Girls 'Learn' Again In Teaching Jobs

By JERRY JINKS
and ANNE SAUNDERS

On September 17, we began our student teaching experiences at Spotsylvania High School in the Home Economics Department. A little frightened, we faced the problem of adjusting from the position of a class member to that of a class leader. We found our classes composed of many individuals, all different in background and interests.

During the first few days, we had an opportunity to appear before the class, giving demonstrations and individual guidance. During this time, our confidence increased and our responsibilities were enlarged. Finally, each of us assumed the full responsibility of a class.

As home economics teachers, we tried to obtain a thorough picture of the entire school program. We have worked toward this aim through conferences with the principal, faculty meetings, PTA open house programs, informal lunches with the faculty members in the school cafeteria, and the observation of the students in their school activities. Home visits have strengthened our parent-teacher-student relationships and have aided us in understanding the individual student.

The home economics supervising teacher at Spotsylvania High School and our major professor have assisted us with immediate problems and encouraged us to broaden our views of the home economics program.

We have gained a growing knowledge of the teaching profession and confidence in the way to meet the many situations which arrive in the classroom through student teaching. It has immeasur-

The local Alumnae Chapter is sponsoring a fashion show Thursday, October 30 in the Gothic Room in Anne Carter Lee at eight p. m. to raise money for their scholarship fund. Leggett's will furnish the apparel. Admission is .50.

Class To Consider New Frosh Blazers

Camel, gray, and white were among the more popular shades for their blazer considered by the freshman class at the first class meeting held October 21 in George Washington auditorium.

The class of 1962 is initiating this change from the general college blazer to the more individual class blazer. This transition is expected to be continued by incoming freshmen in years to come. Eventually each class will be able to be distinguished on campus by their different blazers.

Popular vote will determine the final selection of style, color and emblem, the results of which will remain within the confines of the freshman class until the actual day of presentation to be announced later.

Featured in this new program of blazer selection will be a contest in which each dorm will submit a number of entries for the choice of the emblem. The entries will then be voted on by the entire class.

Mr. Ernest Canals, representative for the Robert Rollins Blazers, Inc., offered his assistance and briefly orientated the students on the topic. He explained that all will gain a sense of unity by wearing these blazers.

ably aided us in realizing our place as future home economics teachers.

SPORTS SCOOP

Fall Sport Activities Planned

By PATTY MORGAN

During this last week, one may have had the illusion of seeing the form of a turtle passing by, but actually it was an authentic Mary Washington girl during her Terrapin Club initiation.

The Terrapin Club, an organization of girls on campus interested in synchronized swimming, has opened another active year by tapping eleven new members: one junior, four sophomores, and six freshmen.

The new members are as follows: Grace Marie Fisher, Barbara Westmoreland, Rosemary Millure, Mary McMorrow, Sue Hayliar, Carolyn White, Carolyn Eberhardt, Laurel Liss, Ann Rodabaugh, Nan Dunlap, and Milli Stroie.

In the early part of December the Terrapin Club will present its annual fall demonstration and during the month of April the big spring aquacade, combining the talents of both Junior Swim and Terrapin.

Junior Swim

The Junior Swim Club is organized for those girls interested in swimming and who would like to become members of Terrapin. It is open to all students and meets every Tuesday night at 6:45 p.m.

The fall golf tournament is getting into full swing. By Monday, October 27, a contestant should have played the first five holes and turned in her total score to Anne Barnhart, 304 Westmoreland. A contestant is to play on her own time, and may play several times, turning in her best score. The girl with the lowest score wins the tournament. All golfers are encouraged to get into the full swing of things and strive for that desired "birdie."

Volleyball Starts

Volleyball is now another sport in campus activities. If you are interested in the sport be certain to sign up in your dorm in preparation for the Devil-Goat volleyball game scheduled to be played November 5. Due to the early date of the game this year, the inter-dorm tournament will be completed before Thanksgiving. Schedules of practices, games, and the sign-up lists will be posted on the dormitory bulletin boards. Anytime you feel depressed with studying and



Eleven new members were initiated by the Terrapin Club last week. These and the former members will begin practice for their fall show.

full of energy, join in the fun and play some volleyball.

Annual Horse Show

Members of the Hoof Prints Club are busy making preparations for their annual fall horse show to be held at Oak Hill stables the first weekend in November. The show will cover two days; Saturday afternoon will be for all Junior riders and the Sunday performance for the Senior riders.

Kitten James, President of Hoof Prints, said that horses and riders are expected from all over Virginia and out of state. From all reports,

this show should be one of the best the Hoof Prints Club has ever sponsored. A Sunday afternoon spent at Oak Hill stables will be one packed with fun and excitement, so, horse-lovers, be sure and attend the show.

NSA Gives MWC Ideas of UN Plans For Peaceful World

By MARIANNE GRAVES

This year NSA is sponsoring Mary Washington's acknowledgment of the United Nations. The purpose of the United Nations is to do away with war and to build a better world for all peoples, through collective resistance to aggression and through fighting disease, hunger, ignorance and discrimination.

October 24 signifies the signing of the United Nations Charter by a majority of the nations. It was on this day in 1945 that the United Nations officially came into being as a working organization. It is a day of reeducation throughout the world to the following words of the preamble: "To practice tolerance and live together in peace with one another as good neighbors."

Eighty-one nations compose the United Nations, some of which are represented on our campus: Brazil, Canada, Hong Kong, India and the Canal Zone.

NSA in coordination with other college campuses throughout the United States not only wishes to make us aware of United Nations Day, but also to arouse our curiosity to the point of becoming more acquainted with the make up and the functions of the organization. A small step in this direction has been made by presenting the basic facts concerning the United Nations in pamphlet form. These pamphlets can be obtained in the C Shoppe.

China Company Exhibits Products To Jr. Class

On Thursday, October 16, 1958, Doulton and Company, Inc. conducted a survey of Royal Doulton China Dinnerware designs, sponsored by the Junior Class.

The display, held in Lounge A, Ann Carter Lee, included over a hundred new themes in bone china dinnerware. The new Royal Doulton collection of Figurines was also displayed.

The survey, which is conducted on college campuses throughout the United States, was well received at Mary Washington. The quota, one hundred upperclassmen, had been interviewed and had filled out a personal preference sheet by early afternoon.

The Junior Class netted fifty dollars, which will be used for the Ring Dance, according to Ann Hucheson, president of the class.

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CLUB NEWS

Various Activities Arranged by Clubs; Schedules Include Interesting Trips

CLUB NEWS

Tonight, the Fencing Club goes to Washington, D. C., for a practice session at the Y.M.C.A. with the Washington Fencing Club. Dr. Robert Munsen, director of the Washington group, is a fencing master and also a professor at George Washington University. Miss E. Turner, faculty advisor, will accompany the MWC club.

A meeting of the International Relations club will be held at 7:30 p. m. on Tuesday, October 28, at the home of Dr. Sublette, one of the club's sponsors.

The program will emphasize the Oriental manner of living. All members are urged to attend. Also, members interested in attending the Monroe Conference at the Smithsonian Institute on Sunday, October 26, are requested to contact either Dr. Oscar Darter or Dr. Sublette in order to secure transportation.

The Mu Phi Talent Show has been changed from Thursday, November 13, to Friday, November 21.

Mr. Simon Kriger, of Washington, D. C., spoke at the first meeting of the Oriental Club Wednesday at the home of Dr. and Mrs. Leidecker, the club's sponsors. Mr. Kriger brought actual examples of priceless pieces to illustrate his talk entitled "Jade." This was his second talk of this nature on campus within

Coniff Album

(Continued from Page 2)

In Tune With MWC Suite and the warmly romantic music of Tchaikovsky's Romeo and Juliet round out the first side.

Again using his characteristic chorus-without-words, Coniff launches side two with a broad flowing theme from Gershwin's Rhapsody in Blue but passes on to a more familiar sound with "I'm Always Chasing Rainbows."

Also featured in this second half of the program are a mellow adaptation of Ravel's "Favane for a Dead Princess," "The Lamp is Low," and a rhythmic styling of Schubert's "Serenade."

Bouncy, Comic

In a typically Coniff tourabout, he punctuates these romantic renditions with a bouncy, comic arrangement of the "On the Trail" movement from Grofe's Grand Canyon Suite and the equally catchy performance of Debussy's "Reverie".

For an altogether new concept of classical music, this delightfully danceable "Concert in Rhythm" is a Coniff album that can't be beat.

the past few years.

Among the other activities planned for the 1958-59 season are the annual trip to Washington, D. C., a talk on the foreign service, a visit by a Buddhist priest, informal talks on protocol to become better acquainted with what is expected of Americans representing our country abroad, and an Oriental dinner.

The club is open to all students who wish to learn about the Far East, its culture, people, religions, and philosophies. All those interested are cordially invited to attend any of the meetings.

Views from the Hill

(Continued from Page 2)

cards are (1) so that if for any reason the name of the date is needed, this information would be on record and available to the housemother and, (2) so that the housemother has a chance to approve or disapprove of the girl's choice of a date.

Since, however, the fellow's name appears on the girl's sign-out card, I see no reason for making it necessary for the date to carry a guest card.

As for having the housemother give her approval of the date, I think this is completely unnecessary. It seems to me that a girl of college age is capable of choosing a date who would meet with the housemother's approval without having the head resident pass judgment.

B. V. Springer,
Class of '59

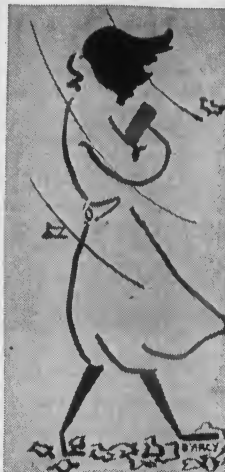
Although many girls complain about the guest cards which must be secured for a date, I feel that this regulation was made for our protection. Due to the large number of girls attending this school it would be unethical to permit an otiose group of boys to loiter on the campus, especially at night.

However, it seems to me that the interpretation of the guest card has been carried to extreme. Is it really essential to obtain a guest card when sitting in the parlor with a date?

What an unnecessary procedure it is to have a date given a guest card, sit with it in his pocket, and then return it to the head resident before leaving. In this case the guest card serves no purpose.

Connie Banner
Class of '61

A. Wilson Embrey, III
COLOR PHOTOGRAPHER
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ES 3-4023



Autum Leaves

Dining Hall

(Continued from Page 6)

a theme for these coat-slinging road-runners:

The Battle Hymn of the Diners
(To be chanted lustily to the tune of "Balling the Jack")

First you take your history books and sling 'em to the right. Then you whip off the camel's hair and ball it up tight.

You make an under-hand pass at the nearest chair in sight—And then you shove around and push around with all your might.

You spread your pointed elbows way out in space And go leapin' over chairs and books to get in the race.

Every man for herself—you gotta save time 'Cause this' what's known as Beating the Line.

Miss May from the University of Virginia Speech Clinic will speak in the Faculty Lounge on October 28.

Speakers Visit MWC Campus

(Continued from Page 3)

In 1941 with Phi Beta Kappa honors. He held a Lehman Fellowship with the Army Air Force and returned to Harvard for his doctorate work, which he completed in 1947.

Professor Bonner is a former member of the Executive Committee of the Society for Growth and Development and is also a member of the National Research Council Committee for Development of Biology. He is active in the Society for General Physiologists, the American Society of Naturalists, and the Mycological Society of America. In 1957 he was invited to give a series of special lectures at the University College, London. He was the recipient in 1955 of the Salem A. Waksman Award of the Theobald Smith Society for his contributions in the field of microbiology.

Professor Dahl is a visiting Fulbright scholar from Krogerup Houskaie College in Humleback, Denmark, where he teaches literature. While in this country he is visiting professor of Scandinavian Classics at Hampton Institute.

Dr. Dahl is one of the six persons who organized and directed the Scandinavian Seminars, a program under the American Scandinavian Foundation for Cultural Studies. He is introducing American students to Danish cultural life.

Semi-Formal Mixer Set; All Students Welcomed

A semi-formal mixer will be held Saturday night November 8, in the Goths Room from 9 p.m. until midnight.

Military and college personnel will be invited to the dance. The MWC orchestra will provide music.

All girls and their dates are invited to attend.

NSA Executive

(Continued from Page 3)

NSA, in co-operation with the State Department's Bilateral Cultural Education program sent five student editors to Russia in April, May and June. In return, five Russian student editors toured the United States for thirty days.

NSA has been in existence for eleven years and now has 360 member universities and colleges. One of its many contributions to American college life is its association with the Educational Travel Inn Company which offers low price foreign tours to American students. In this way we are able to meet foreign students. The president of the association is Bob Kailey of Notre Dame University.

Mr. Werner is beginning the second week of an eight-week tour which will include the Carolinas, Nebraska and Wisconsin and will end in December at the national office in Philadelphia. He states, "As a confederation of student governments, NSA is only as useful to a campus as the students want to make it."

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